



## (continued from page two)

In Gaitan for the Outlaw  
Mr. Gaitan seemed to have but little confidence in our being able to accomplish the object of our trip but said that he knew the location of a certain house occupied by a woman in Fort Sumner which the Kid had formerly frequented; that if he was in or about Fort Sumner he would most likely be found entering or leaving this house some time during the night, and proposed that we go into a grove of trees near the town, conceal our horses, then station ourselves in the peach orchard at the rear of the house in question and then keep watch on who might come and go. This course was agreed upon and we entered the peach orchard at about 9 o'clock that night, stationing ourselves in the gloom or shadow of the peach trees, as the

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"At this I stood up from where I had been seated, glanced onto the porch and advanced toward him, telling him not to be alarmed, that he should not be hurt, with without the least suspicion that this was the man we were looking for. As I moved toward him, trying to reassure him, he backed up into the doorway of Maxwell's room. When he halted for a moment, his head concealed by the third ledge on the side of the doorway, but his hands out and held in gesture for arrest, or with those who I was. I was within a few feet of him when he disappeared into the room. After

**End of a Bloody Desperado.**  
 "At this time all was quiet within the room and as on account of the darkness we were unable to see what the conditions were inside or what the result of the shooting had been, we, after some rather forceful persuasion, induced Maxwell to procure a light, which he finally did by bringing an old-fashioned tallow candle from his mother's room at the further end of the building.

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# The Public Utilities Co.

A. E. ROBERTS, Manager.

I have been in many close places, and through many trying experiences, both before and after this occurrence, but never one where I was so forcibly impressed with the

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# Jacob J. Smith

## THE TAILOR